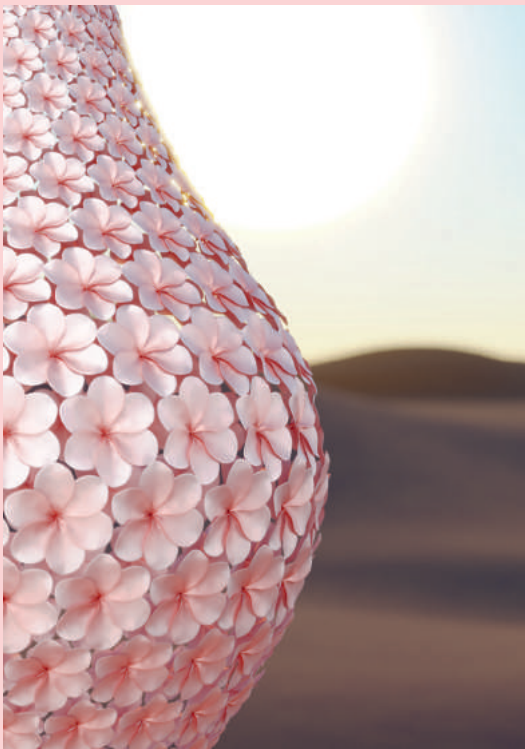
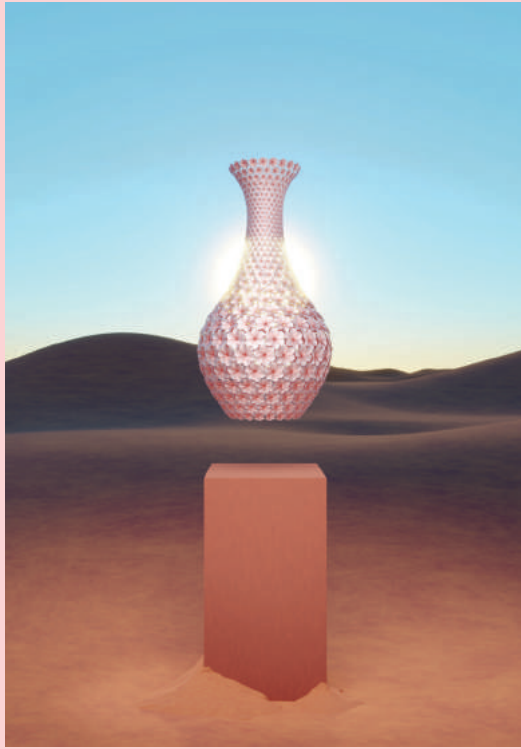
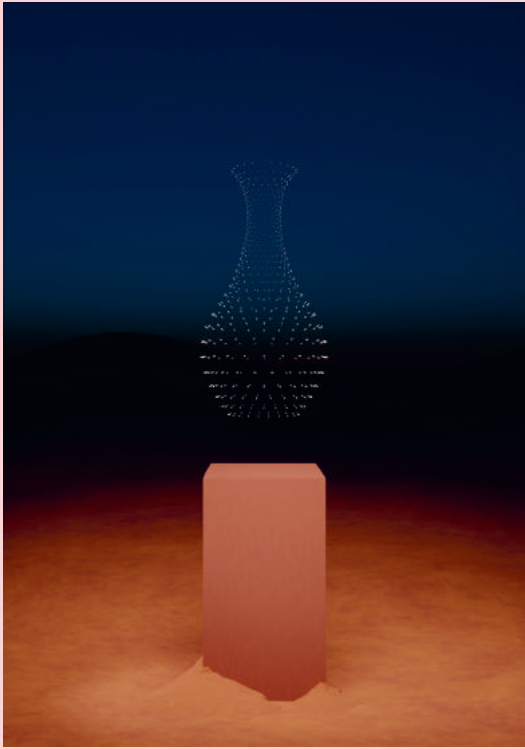


# BEAUTY. IN *Perpetuity*

A flower's beauty is as striking as it is fleeting, but not so in the digital space. As surely as the sun will rise the next day, the NFT-based artwork of a vase exclusively created by **Lanzavecchia + Wai** for this issue of *Vogue Singapore* will burst into bloom, its surface swiftly covered by petals unfurling in sync. And even when those petals fall off in a blush-pink whirlwind, the viewer feels no loss, only anticipation for the whole cycle to repeat in a hypnotising loop. Unbounded by the rules of the natural world, the blossoms' man-made, digitally enhanced beauty take on a life of their own that lasts long after their creators do. Made in Italy and Singapore, see the finished masterpiece, 'Living Vase 01', on the last page.

**Words** Kyla Zhao





Scan the QR code to see Lanzavecchia + Wai's NFT.

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The vase is often treated as a background object, remarkable only for what it contains. But in the eyes of Italian-Singaporean industrial design duo **Lanzavecchia + Wai**, the vessel is no less a star than its contents. Just as the Ming Chinese had their porcelain and the Greeks their terracotta, this NFT-based artwork 'Living Vase 01'—inspired by *Vogue's* global 'New Beginnings' theme—reflects a new technology frontier and cultural capital in human history. In its floral surface and textural curvature lie an artistry that transcends pixels and speaks to Man's universal and timeless desire to innovate.